

1080P Captions 2 15 YALE PUBLIC SAFETY

VIDEO

(DESCRIPTION)

[00:00:00.72] Text, This video contains suggested violence. Viewer discretion is advised. A photo of the clock tower at Yale, then aerial views of the campus and the quadrangle. A man and woman stand in an interior room. The man is bald, has brown eyes and a goatee, and wears a short sleeve pale yellow button down shirt. The woman has long brown hair and brown eyes and wears a cream colored shirt and navy blazer.

(SPEECH)

[00:00:10.58] [MUSIC PLAYING]

[00:00:23.84] Hi, I'm Malik.

[00:00:27.26] And I'm Genevieve and just like you we're concerned with keeping our campus and our community safe.

[00:00:31.77] So for the next few minutes, we're going to share some specific strategies on what to do in the event of an active assailant on campus such as an assailant with a gun or a knife.

[00:00:40.76] Because active assailant situations are always unpredictable, there is no one correct way to respond. No one wants to think about the worst case scenario, but thinking through your options in these situations ahead of time can greatly increase your odds of survival.

(DESCRIPTION)

[00:00:54.94] A group of researchers works in a lab, a professor walks through a classroom, and a man talks to companions in a university lounge.

(SPEECH)

[00:01:01.98] Even though it may seem that we hear about these attacks often in the news, statistically it is highly unlikely that you will ever be involved in an active assailant event.

(DESCRIPTION)

[00:01:12.23] Two policemen, sitting in a squad car, observe something outside the car. One of the policemen speaks into a radio.

(SPEECH)

[00:01:19.14] The police departments are our partners in keeping our communities safe from an active assailant.

[00:01:24.12] The police Department will respond quickly to a campus emergency, but it is up to us to be informed and prepared to protect ourselves and others until they arrive. This is our campus and the reality is if we're at the scene of an active assailant situation, we're going to have to take decisive action and run, hide, or fight to survive. Here are some actions you can take in the event of an active assailant on campus.

(DESCRIPTION)

[00:01:52.45] Students and scientists run down a hallway and through doorways, checking behind them as they go. A young man in a hoodie, wearing sunglasses and carrying an automatic rifle, moves up a stairwell.

(SPEECH)

[00:02:03.13] The best course of action is always to flee from danger. Make sure you know where the exits are in any facility you visit, and look for escape routes other than the way you came in.

(DESCRIPTION)

[00:02:12.54] In a university lounge, people glance up from their phones, books, and games of pool and look around at one another in response to far-away gunshots.

(SPEECH)

[00:02:20.58] Keep in mind at a distance gunshots may sound like firecrackers.

(DESCRIPTION)

[00:02:24.47] A text message lights up a phone. It reads, "This is a Yale ALERT." Today is June 28th at 2:00 pm. Gunshots have been reported in the area of Grove St. and Prospect St, New Haven CT 06511, USA. Police are responding. If you are in the immediate area, please shelter in place. All others should avoid the area until further notice. Visit <http://emergency.yale.edu> for additional information and updates."

(SPEECH)

[00:02:51.95] Oh, my God.

(DESCRIPTION)

[00:02:52.80] Women look up from their phones and make eye contact with one another. Everyone in the room evacuates in a different direction.

(SPEECH)

[00:02:58.83] If you hear gunshots, see people running or screaming, or anything else that seems like an immediate threat, just get out of there.

[00:03:06.69] Leave your belongings behind, your bag and your laptop are not worth your life.

(DESCRIPTION)

[00:03:12.44] A woman catches the attention of a young man reading, who is wearing headphones.

(SPEECH)

[00:03:16.30] We got to go. We got to go now.

[00:03:19.08] Try to leave as quickly, quietly, and as far away as possible.

(DESCRIPTION)

[00:03:23.30] People run down a flight of stairs. A man stops at the base and turns to the fire alarm. His hand hovers above the lever. A red circle with a line through it appears over his hand.

(SPEECH)

[00:03:33.45] Although it may seem instinctive do not pull the fire alarm. Doing so will cause people in the building to leave their shelter and gather in groups where they will be easy targets for an assailant.

[00:03:45.32] No, no, no, no, no don't pull the fire alarm. Just keep going.

(DESCRIPTION)

[00:03:47.44] A professor moves the first man along and out the door.

(SPEECH)

[00:03:50.26] Don't hesitate to take the lead and give directions to others who may be confused or frozen in the moment. Some people may not be able to run away or escape on their own. Help yourself first.

[00:04:01.09] This way. Come.

[00:04:01.81] Then others if you can.

[00:04:03.07] Guide me.

[00:04:04.30] Turn right.

(DESCRIPTION)

[00:04:04.86] A woman guides a blind man down an empty hallway.

(SPEECH)

[00:04:07.46] Warn others to the danger as you run away from the area and help them escape if possible.

[00:04:12.35] I just got a Yale alert in my phone. We have to get out of here right now.

(DESCRIPTION)

[00:04:14.71] A man checks from door to door. He sees a woman standing at a printer.

(SPEECH)

[00:04:18.40] What?

[00:04:18.94] Is anyone else here?

[00:04:19.81] No.

[00:04:20.08] All right, we have to leave. Come on.

[00:04:20.98] Don't stop if they don't follow. If you sense immediate danger, just get out of there whether they agree to follow you or not.

(DESCRIPTION)

[00:04:29.14] A woman enters a bathroom and closes and locks the door behind her. She moves underneath the ledge of the sink and sits quietly.

(SPEECH)

[00:04:35.45] If you cannot easily escape, seek shelter in a secure location. If you're already in a secure room and you cannot safely escape, stay put and hide.

[00:04:44.71] Bring your questions in tomorrow we'll get them answered.

(DESCRIPTION)

[00:04:48.25] A professor's phone buzzes with a Yale alert. She stops teaching and checks her phone. In another part of the building, scientists take their phone out of their pockets, having received the same notification. Back in the classroom, where the teacher encourages the students to leave their seats and secure the room.

(SPEECH)

[00:05:04.30] Everybody listen up. We've just got a Yale alert. There's gunshots in the building.

[00:05:08.47] Seriously?

[00:05:09.13] Yes. This is not a drill. This is real. OK. Get up, get up. Everyone move now.

(DESCRIPTION)

[00:05:14.29] In the lab, the lab manager motions for the scientists to step away from their work. They turn off the building lights and lock the doors.

(SPEECH)

[00:05:21.35] Lock the doors.

[00:05:22.49] Lock the door, turn off lights and computers. Draw the blinds and hide under furniture and under desks or anything else that can provide protection and concealment against the assailant, bullets, or weapon.

[00:05:36.59] Create barricades using shelves, bookcases, desks, or any other heavy furniture or objects you can move. You can use a rubber doorstop to block the door from opening.

(DESCRIPTION)

[00:05:46.84] Text, You can also wrap a belt around the auto door closer to prevent the door from opening. The students in the classroom stack furniture against the door and close the blinds. They turn off the lights. In the lab, someone hides in a cabinet under the bench. In an office, a man lifts a wooden chair and fits it behind the doorknob. Someone wedges a rubber door stop behind a door.

(SPEECH)

[00:06:07.52] Avoid huddling in the same place.

(DESCRIPTION)

[00:06:09.45] An overhead schematic of a lecture hall. Blue dots appear around the room behind the drawings indicating the desk and chairs. A red dot appears in the doorway in the drawing, with a triangle indicating field of view.

(SPEECH)

[00:06:20.72] Try to spread out around the room so that the assailant has less concentrated targets.

[00:06:25.67] It's normal to be scared in these situations, but it's important not to panic and draw attention to yourself.

(DESCRIPTION)

[00:06:31.50] The gunman walks down the hallway, trying doors. Inside one of the rooms, two people hide under a desk.

(SPEECH)

[00:06:37.69] Oh my God, Oh my God, he's right outside the door. He's right outside the door. He's right outside.

[00:06:43.58] An individual committed to an act of violence will look for quick and easy targets. The harder you are to see or hear the better.

(DESCRIPTION)

[00:06:50.99] A woman looks up through a window in the door as the gunman appears and tries the door. It is locked. From the gunman's perspective, the room is a large and empty dance studio.

(SPEECH)

[00:07:00.13] Put your phone on silent. Any unexpected ringtone or text alert could draw attention to your hiding spot.

(DESCRIPTION)

[00:07:06.41] The woman who was panicking under the desk turns her phone to silent after an alert rings.

(SPEECH)

[00:07:10.66] Call or text 911 as soon as it is safe to do so.

[00:07:15.15] 911.

[00:07:15.85] Keep in mind you're going to have to shelter in place until you receive the all clear through Yale alert.

(DESCRIPTION)

[00:07:20.83] Students curl up on the floor around the perimeter of a music room. They work to calm themselves.

(SPEECH)

[00:07:25.75] And if you have your phone with you, keep an eye out for Yale alert message updates and remember to keep it in silent mode.

[00:07:34.14] If you have immediate information about the assailant's location or movement, share it with the police.

[00:07:39.99] Hello, there is a man with a gun in the building. He is wearing a black sweatshirt and sunglasses. Please come as soon as you can.

(DESCRIPTION)

[00:07:48.36] Text, in Connecticut you can also text 9 1 1 for emergencies. The woman under the desk speaks to emergency services.

(SPEECH)

[00:07:55.19] You can also contact the Yale PD directly through the LiveSafe app.

(DESCRIPTION)

[00:07:58.55] Someone contacts the police using LiveSafe app. Their text reads: "I am in the science lab hiding in room B822 in the closet behind a fridge. I heard gunshots in the vicinity." They receive a

response: "How many people are with you?" They text, "I am alone." They receive the response, "OK, help is on the way."

(SPEECH)

[00:08:17.69] Now, as a last resort, if you can't run away or hide, do whatever you can to frustrate, slow down, or impede the assailant.

[00:08:26.72] In this worst case scenario you need to be prepared to fight for your life. If the assailant is closing in on your location, you need to be ready to fight. Stay calm, focus and prepare yourself mentally to fight.

[00:08:41.63] Look for anything in the room that can be used as a weapon.

[00:08:44.87] Everybody grab some weapons, grab anything, grab those scissors, grab that flagpole. Let's go.

(DESCRIPTION)

[00:08:50.88] The students in the classroom arm themselves with what they can find in the room, including scissors and a cane, hide out of line of sight from the door. The scientists heft chairs, keys, and containers of chemicals.

(SPEECH)

[00:09:02.51] Team up with others if you can. The more people that attack at the same time, the harder it will be for the assailant to resist.

[00:09:11.24] And when we say fight, we mean fight like hell. If confronted by the assailant, don't hold back. Use any weapon, any tactic, and as much force as you can muster.

[00:09:21.65] Punch, kick, stab, bite. Do whatever works. Try to aim for sensitive areas like the nose, eyes, or groin.

(DESCRIPTION)

[00:09:30.72] An outline of the gunman. Red lines indicate sensitive areas to target. Text, Eyes, nose, and groin. Aim for sensitive areas! The groin is marked with a large X.

(SPEECH)

[00:09:41.55] Remember, there are no rules in a fight for your life. This is a fight you have to win.

(DESCRIPTION)

[00:09:48.09] The assailant tries the door. The image darkens and a red highlight appears around the gun. The gun is outlined in white and highlighted. An exclamation point with a triangle around it appears at the bottom of the screen. Text, Do not pick up weapon!

(SPEECH)

[00:10:01.67] Separate the assailant from the weapon when you can, but do not pick up the weapon as you could be mistaken for the assailant.

(DESCRIPTION)

[00:10:08.53] A large yellow stopwatch timer counts down from one minute as the gunman searches the halls.

(SPEECH)

[00:10:13.23] Statistically, an aggressor has a very limited amount of time to commit an act of violence before police arrive. Seconds can make a difference.

[00:10:22.53] When

(DESCRIPTION)

[00:10:22.57] People exit the building with their hands in the air.

(SPEECH)

[00:10:25.01] the police arrive, follow their directions.

[00:10:27.06] Keep your hands in the air and walk towards the sound of my voice. Everybody, please keep your hands in the air.

[00:10:34.52] Keep your hands empty with your fingers spread and above your head where police can see them. Don't make any sudden moves. In a chaotic and tense situation, you do not want to make any sudden or erratic movements.

[00:10:46.19] The police are there to stop the aggressor first and foremost.

(DESCRIPTION)

[00:10:49.58] A young man shot in the thigh sits in a hallway, holding his leg.

(SPEECH)

[00:10:53.18] They won't pause to attend to the injured until the assailant has been stopped.

[00:10:57.04] Can somebody help?

[00:10:57.88] While waiting for emergency medical services to arrive, assist the injured to the degree that you can.

(DESCRIPTION)

[00:11:02.54] A second man stops to assist him.

(SPEECH)

[00:11:04.64] I got you man, OK.

[00:11:06.17] Apply direct pressure to bleeding areas and use a tourniquet to stop the bleeding if you have been trained to do so.

(DESCRIPTION)

[00:11:11.58] A yellow exclamation point surrounded by a triangle pops up. Text, Tourniquets should only be applied ABOVE a wound.

(SPEECH)

[00:11:18.22] Try to memorize at least one or two phone numbers of family members or loved ones in case your phone has been lost or damaged.

[00:11:25.15] Those are our specific tips for surviving in an active assailant situation on campus.

(DESCRIPTION)

[00:11:30.08] A photo of a man running down a hallway.

(SPEECH)

[00:11:32.19] Remember, run first if you can. Getting away is always the best and safest option.

(DESCRIPTION)

[00:11:39.16] A photo of a woman hiding in a dark room, looking up at the door.

(SPEECH)

[00:11:42.66] And if you can't run, hide in a secure room behind a locked or barricaded door.

(DESCRIPTION)

[00:11:47.14] A photo of a woman in the dark room, holding a cane.

(SPEECH)

[00:11:49.97] And if you can't hide, fight for your life. Team up with others to injure or subdue the assailant as much as possible.

[00:11:57.00] As always, if you see something, say something. We all share the responsibility of keeping our campus safe and protecting each other.

[00:12:06.23] In the extremely rare case of an active assailant on campus, following these strategies and actions that we've just outlined could greatly increase everyone's chance of survival.

[00:12:16.19] Remember your options, run, hide, or fight Thank you for paying attention and helping to keep us all safe at Yale.

[00:12:29.27] For more information on what to do to stay safe on campus, visit the Yale public safety website. And if you haven't already done so, download the LiveSafe app.

(DESCRIPTION)

[00:12:37.88] Text, Yale Public safety. For more information on Public Safety or Emergency Management, visit our sites: LiveSafe, Public Safety, and Emergency Management. QR codes are located next to each label. Text, if you are interested in Stop the Bleeding training, visit: <https://emergency.yale.edu/stop-the-bleed>.

[00:13:00.45] Credits, Director-producer, Anthony Q. Artis - Mighty Ant Media. Producer - 1st assistant director, Mattheau O'Brien. 2nd assistant director, Darcy Thompson. Lead Talent, Malik James, Genevieve Joers. Editing / Graphics, Damon Darrell - Monarch Motion and Media. Written by Anthony Q. Artis. Yale public safety, Anthony Campbell, Ronnell Higgins - Retired, George Hines, Tracey Houston, Duane Lovello, Jennifer Nolan-Pinto, Michael Naylor. Yale Office of the Secretary, Pilar Montalvo, Nina Fattore. Ben Franklin College, Jordan Peccia, Maria Bouffard. West Campus, Meghan Dahlmeyer, Kim Heard. Cinematographer, Cliff Charles.

[00:13:45.92] Crew, Camera operator, Eric V'ant Zelfden. Location sound, Aaron Miller, 1st Assistant Camera, Chris Gleaton. Grip, Will Mena. Gaffer, Salvador Madera. Swing Grip/P A, David Burhmaster, Makeup/Hair, Emily Palmieri. Production assistants, Moriah Reibman, Annalya Reddick, Alessandra Varon, Miles Artis. Driver, Adam McAlonie. Storyboard artist, Karen Herwono.

[00:14:13.77] Actors, Lily Liu, dorya Bolton, Alyssah Moran, Antonyio Maliik Artis, Anna Adebambo, Hunter Douglass, Lily Zhou, Matthew Riley Leazer, Andrew Du, Ben A Collotta, Tom Moynahan, Nick Chasse, Frank DeCrescenzo III, Hunter Coombs, tiffany Hopkin, Soleil Singh, Shayla Correa, Daniel Tratsianka, Diego Rosete, Ajaybar Singh Bhullar, Autumn Eliza Sheffy, Glenn Ghirardi. R J Higgins, Jake Hines, Joseph DiMaggio, Kuke Surretsky, charley Kidd, Kimi Valdivia, Olivia Vega, Camillo Lazarczyk, Holly Jian, Raymond DeJesus, Rosie Sanchez Rossi, Susan Abramson, Erica Whalen, Ilona Pomeroy, Miles Artis.

[00:14:57.04] Vendors, CC Rental M C M Productions, Handheld films, M C M rentals, The specialists. Run, Hide, Fight is a registered trademark of the City of Houston, TX. Copyright 2023, Mighty Ant Media, Yale University - Yale Public Safety.

[00:15:14.13] Mighty Ant Media logo.

[00:15:15.65] Text, Yale Public safety. For more information on Public Safety or Emergency Management, visit our sites: LiveSafe, Public Safety, and Emergency Management. QR codes are

located next to each label. Text, if you are interested in Stop the Bleeding training, visit: <https://emergency.yale.edu/stop-the-bleed>.